

Oliver McGillick **B.A.**

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Profile

Oliver was born in Sydney, Australia, in 1990 to a Czech actress and an Australian writer & art critic. Living in Prague since 1997, he is fluent in both languages, and has gained experience in music & film industries, event & film production, creative writing, marketing, translating & interpreting. He graduated at the Faculty of Arts at the Masaryk University in Brno, where he focused on the theory of new media and modern arts.

Experience

Hard Rock International & Hard Rock Cafe Prague | 2011 – 2017

Sales & Marketing Coordinator

Live music production & booking, Event production & execution, Online/Digital marketing, PR, partnerships, local activations & marketing activities.

Corporate trainer, New store opening coordinator

Store openings: *Johannesburg, South Africa (Fall 2013) & Marseille, France (Fall 2014)*

Festival Svobody (Freedom Festival) - Concert fo Future | 2019

Production Manager / Head of Production

- Production manager / executive producer for the "Concert for Future 2019" commemorating the 30th anniversary of the Velvet revolution in Prague, Czech Republic – at the Wenceslas square in Prague, with an attendance of more than 130,000 people, featuring a line-up of popular Czech artists & guests speakers.
- Responsible for the planning & executing all aspects of the show, in close cooperation with a team of bookers, technical producers, production managers, assistants & etc.
- Previously (2017, 2018): Photo & video producer, in-house festival outputs

Metronome Festival Prague (w/ Guest Service Europe) | 2016 - present

International artist coordination, backstage, hospitality & guest-service manager

- Advancing & executing all non-technical aspects of international artist production at Metronome Festival Prague; i.e. logistics, transports, accommodation, backstage, riders, artist liaisons & etc.
- Direct cooperation with agents, tour managers and artists including: Iggy Pop, Sting, Kasabian, Liam Gallagher, Morcheeba, The Chemical Brothers, Massive Attack, Kraftwerk, Primal Scream, Tom Odell, The Kooks, The Foals, Young Fathers, Crystal Fighters, Sister Bliss, Matt Simons & etc.

Rock for People festival | 2019 - present

Production coordinator - transports & ground movements

- Advancing, scheduling & executing ground movements for international artists.
- Direct cooperation with tour managers and artists including: Bring me the Horizon, Franz Ferdinand, Manic Street Preachers, The Subways & many others

Mladí Ladí Jazz festival | 2018 – present

Hospitality manager, production coordinator

- Advancing & executing all aspects of international artist hospitality. In direct cooperation with managers, tour managers and artists including: Cory Henry & the Funk Apostles, Submotion Orchestra, Alfa Mist, The Herbaliser, Jaga Jazzist & etc.

A/V Producer

- Production manager & coordinator for the festival's photo, video & promo teams.
- 2020: Production manager for live streaming projects

Žižkovská Noc Festival | 2017 – present

2019 – 2020: **Advancing** (Advancing all live programming - local & international)

2018: **Booking** (Securing & advancing live programming - approx. 400 artists, 20 stages)

2017: Stage-manager & production (Žižkov Tower electronic scene)

SONS Film locations (for Unit+Sofa, Dawson) | 2017-2018

Location scout & assistant location manager - commercial projects for Unit+Sofa & Dawson production services (Hewlett-Packard, Infiniti, Clearasil, Trident, MatressFirm)

Praha Žije Hudbou festival | 2018 – Present

A/V producer - video, photo & promo team coordination & production

Phoenix Promotion - Czech Beer Festival | 2015 – Present

Production coordinator, on-site support, translator, interpreter.

River Film Fest - International Film Festival | 2009 & 2010

Production assistant, translator, subtitling & guest guide.

Czech VR Festival | 2017

Simultaneous interpreter/translator - Live English-Czech-English translating of keynotes, talks, panels, workshops & etc.

Education

Masaryk University, Brno, Theory of Interactive Media | 2014 - 2017 | **Bachelor of Arts**

- The Department of Music Sciences, Faculty of Arts

(Thesis: “The issue of author’s and beholder’s perception in conceptual art”)

Secondary School for the Administration of the EU | 2006-2010

- Field: “Diplomatic Services”, Graduated in 2010 with a Higher School Certificate.

Skills

- Fluent in **Czech & English** - native speaker | Elementary **French**, basic **German**

- Extensive IT knowledge, fluent with graphic programs: **Adobe Photoshop, Adobe InDesign, Adobe Illustrator and etc.** | Functional knowledge of *Logic Pro, Final Cut Pro* and other similar A/V editing programs | All types of office suites, word/number processors | Basic knowledge of HTML & CMS environments such as Wordpress.

- Music, creative writing, graphic design & modern arts.

References

available upon request